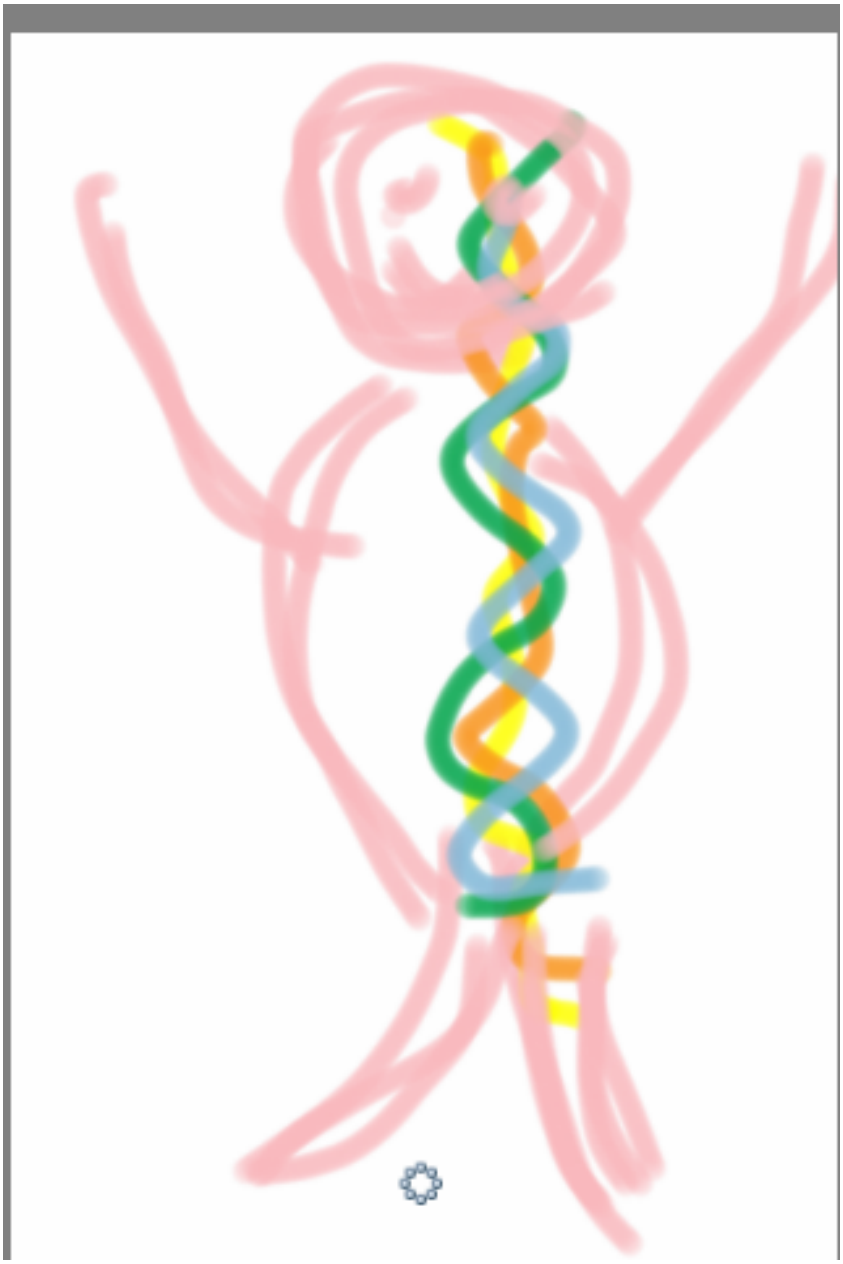
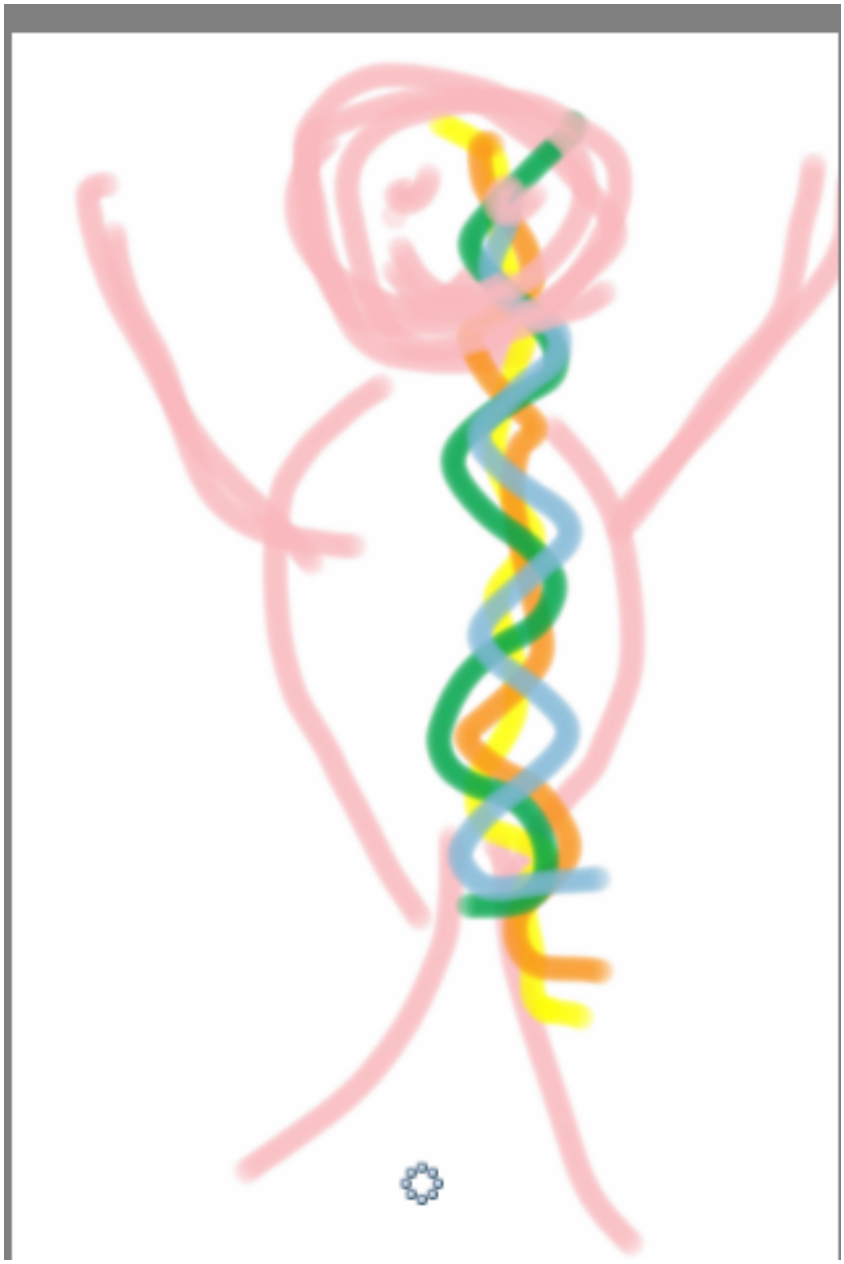
the mind sends an undefined colourly to the heart, from where it travels in many colours towards the extremes hands feets brain …. the impulse of light being sent is the

a sensation travels from touching the arm to the brain via the heart





a sensation on the leg travels in many colours of light to the brian via the heart

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a side research topic of li was the possible visual
depiction of what could possibly happen inside a human being when receiving sensual stimuli
one picture she is working on both in his mind and on the computer... a smell enters the nose and as soon as it is recognized by the flame in the heart of the person, its many fragrances and smell components molecules travelling the air get translated into variously coloured lines of light
same with touch sensations, amouse bouche pleasure in taste all senses incomings what are being somewhat counscious registered and processed
the second drawing was showing a moment when the experimenter li creating inner light in all kinds of shaped rays lines circles cubes with colours according to

feelings
hereby the mind sending light of unspecified mild pink violett or white or golden colour, the heart then adding its definite colours and sending it towards all extremities head feet hands
some lines were parallel some intertwining and rolling with each other in the stretch to meet the toes and fingertips
rainbow snakes interhuddlings of thick and thin pulsating or steadily glowing brush strokes of life bearing light

these two modi how the light can travel within a human animal and or plant body one via sensual stimuli the other via guided inner light mental spiritual light productions possibly emmanating from the brain as a receiver of the cosmic light powers

michael and suleiman were having this plans of free energy devices in their plasticly modelling imaginations and suddenly felt like drawing with light could be an avenue where eventually the hard precise and dense parts could be replaced with more soft and foamy ones.. or it would perhaps not need any bigger modifications as the human body eventually was built to make this light ping pongs or sustain its organs with pleasure guided light and love journeys
electric signals perhaps ? brain firing sparks what smoothly stretch into glowing strokes of nourishing light deepening and refilling all body cells
nerv endings reporting yellow or pink blue and red sensations to heart and brain

the first day michael and suleiman and li arrived in paris they spent looking at the experiments what luoma was telling them this or that bit, watching some recordings of previous petri dish film recordings but nearly half of it they painted and fantasized on this light travelling within body theme

the goal seemed to become finding a more aetherical way as for electricity being generated inside both the human and the android body
how to get there .... by recognising what possibly the body allready does when in relax and or enjoying mode... and by analysing what happens in the experimenter researcher feelings or body sensations while drawing inner mental guided emotionally fuelled imaginations
the three of them were being donated some money from the three dancers what arrived a day later
fernando, ava and rumu were living in the alps of middle europe, enjoying the regions the lived financing their appartement rent plus providing money for food and clothing.... as they did not eat a lot mostly oat and raw fruits and vegetables what they got for free from the farmers where they occasionally did dance practices... they could save up each 2000 what they used about a fifth to travel to paris by train leaving 4800
michal, li, suleiman, fernando, ava, rumu, luoma were looking in the net for 7 headsets and upper body sensor ladden textile what would allow them to record their brain heart blood pressure activities
the following day the 7 sets arrived what fired up the researchers acitivities another notch them now recording via voice and sometimes video what they dances what inner pictures they painted and what skin touches felt how ... with the time logged mental acivity as well as heart beat and puls recordings, there would be mountains

of correlating data what an artificial intelligence as well as the human observer could search for certain rules and laws of what stimuli and or imagination results in what colour intensity.... that eventually one day allowing both human and android to visualize an avocado and really feel how its natural good fat will deeply enrich the organs and the blood with good nurriture... without it being grown or eaten... just with the combination of the recordings their conclusions... that many times one had this sort of touch and it resulted in that kind of heartbeat .. this many times one thought about a certain shape and it resulted in that kind of breathing pattern... could there be a way one could touch each other o oneself what would bring the satisfaction to both touch receiver and giver... the satisfaction of eating a tomato while having a neck massage....
the dancers were trying to dance pumpkins and onions or flower scents... luoma was bathing and sharing her skin with whomever of the seven wanted, also li found herself being quite often in the now built pool enjoying both quiet meditational settings as well as the sexy ones

looking back at this lines of text... not with reading them but how it feels now having written them.. a thinks of ...matschig, teigig, no prezise and dimm, missing the central part... but now there is an idea....
ascende and perma were calling in from padang ... out from the jeep what will bring them some couple or hundred kilometers into a primary forest with tribes living from it
they were very happy to hear about the seven in paris doing a complete new branch research for the android project... mass data collection and intelligent mining analysings what could give the androids artificially intelligent processing head a glimpse of what movements touchs smells inner paintings visualisations could heal ... hunger
li said to that description of what they were gathering coherent data for..
hunger for nourishment, hunger for sympathic love, hunger for understanding... it is no only the question... how can a human being as well as an android tap into the probably enomously vast oceans of cosmic raw energy and use it for good body heart brain fuel ... but the other question... is there one or many parallel spaces where this mechanism allready are understood and all participiants of the game to live are applying it like we do breathing automaicly in this special bend of the reality spaces